

# Horizon

Ian Watson

Reflective  $\text{♩} = 72$

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Pauken

Glockenspiel

Drum Set

This musical score page contains two systems of staves. The first system (measures 11-15) includes Horns 16' (El. 1, El. 2), four Accordion parts (Akk. 1-4), and Glockenspiel (Glock.). The second system (measures 16-19) includes Horns 8' (El. 1, El. 2), four Accordion parts (Akk. 1-4), and Glockenspiel. The score features various dynamics such as *mp*, *p*, and *pp*, along with performance instructions like *Tutti div.* and *Tutti*. A section marker 'A' is present in the second system. The notation includes treble clefs, stems, beams, and various note values.

11 Horn 16'

El. 1 *mp*

El. 2 *mp* Pos. 16'

Akk. 1 *mp* Tutti div.

Akk. 2 *mp* Tutti div.

Akk. 3 *mp* Tutti div.

Akk. 4 *mp* Tutti

Glock. *p* *mp*

16 Horn 8' A

El. 1 *p*

El. 2 *p*

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *pp*

**B** Moving Forward ♩=62

The musical score is arranged in a system with the following parts and staves:

- El. 1:** Trumpet 1, starting with a rest and then playing a melodic line in the final measure with a *mp* dynamic.
- Akk. 1 & 2:** Acoustic guitar parts, each with a rest followed by a sustained chord in the final measure with a *p* dynamic.
- Akk. 3:** Acoustic guitar part, with a rest followed by a melodic line in the final measure with a *mp* dynamic.
- Akk. 4:** Acoustic guitar part, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic. A circled 'u' with a dot above it and the text 'unis.' are placed above the staff.
- B.:** Bass part, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *mp* dynamic.
- Dr.:** Drum part, featuring a consistent eighth-note pattern on the Tom Toms and a snare drum pattern in the final measure.



66

Klar. 8'

El. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Glock.

*pp*

*pp*

Tutti

Tutti

*pp*

*pp*

74

El. 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

*pp*

*pp*

Tutti div.